# **CURRICULUM B.A. Honours in SANSKRIT** (w.e.f. 2017-2018) COOCHBEHAR NCHANAN BARMA UNIVERSITY

### UNDER CHOICE BASED CREDIT SYSTEM COOCH BEHAR PANCHANAN BARMA UNIVERSITY COOCH BEHAR; WEST BENGA

#### COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM B. A. HONOURS IN SANSKRIT (6 Semesters Pattern) (With effect from 2017-2018 academic Sessions and onwards)



#### **B.A.** Honours in SANSKRIT

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- 60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1<sup>st</sup> Year (1<sup>st</sup> and 2<sup>nd</sup> Semesters).
- ➢ 80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 2<sup>nd</sup> Year (3<sup>rd</sup> and 4<sup>th</sup> Semesters).
- 100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3<sup>rd</sup> Year (5<sup>th</sup> and 6<sup>th</sup> Semesters).

## **B.A. HONOURS IN SANSKRIT: 1<sup>ST</sup> SEMESTER**

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
C-1	Sanskrit Grammar &	Unit I: Laghusiddhantakaukudī	5-1-0	06	50
	Composition	(Māheśvarasūtraņi, Samjñā,			
		Sandhih)			
		Unit II: Vācyaparivartanam			
		Unit III: Anuvādah (English to			
		Sanskrit)			
C-2	Classical Sanskrit	Unit I: Kādambarī	5-1-0	06	50
	Literature (Prose &	(Śukonasopadeśah)			
	Ethics)	<b>Unit II:</b> Nītiśatakam (1-30)			
GE-1	Ethical and Moral Issues	Unit I: Issues in the	5-1-0	06	50
	in Sanskrit Literature	Mahabharata			
		<b>Unit II:</b> Issues in the Ramayana			
		Unit III: Issues of Personal			
		Conduct - Self respect –			
		Nītiśatakam : 1 - 30 Verses			
AECC-1	<b>Environmental Studies</b>		4-0-0	04	50
		SEMESTER TOTAI	CREDIT	22	200

#### Question Pattern: C – 1: Sanskrit Grammar & Composition

(All the questions are to be written in Sanskrit and Devanāgarī Script)

<ul> <li>Unit-I: 30 Marks</li> <li>1. Sūtravyākhya from Samjñā and Sandhiḥ (any three)</li> <li>2. Sandhi Formation (Sasūtram Padasādhanam) (any five)</li> <li>3. Māheśvarasūtra (Pratyāhāra-nirmāņam) (any five):</li> </ul>	$5 \times 3 =$ ) $2 \times 5 =$ $1 \times 5 =$	15 Marks 10 Marks 05 Marks
Unit-II: 05 Marks		
4. Vācyaparivartanam (any five ):	1 x 5 =	05 Marks
Unit-III: 05 Marks		
5. Translation from English to Sanskrit (in Devanāgarī	) 1 x 5 =	05 Marks
(5 Sentences)		
6. Internal Marks (4 for attendance and 6 for continuous Tutorial, Class Test, Unit Test. All documents should be		
		10 Marks
	Total	50 Marks

#### Question-pattern: C- 2: Classical Sanskrit Literature (Prose & Ethics)

#### Unit-I: Kādambarī (Śukonāsopadeśaḥ) – 25 Marks

(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test. All documents should be preserved).Total50 MarksQuestion-pattern: GE – 1: Ethical and Moral Issues in Sanskrit LiteratureUnit-I & II: 30 Marks11 Long Question15 x 1 =15 Marks22 Questions (Short note on characteristic values of Rāmāyaņa & Mahābhārata)5 x 2 =10 Marks35 Short Questions1 x 5 =5 Marks45 Short Questions1 x 5 =5 Marks51 Translation (from Text to English or Bengali)5 x 1 =5 Marks	<ol> <li>1 Essay-type question</li> <li>2 Translation from Text (into English or Bengali)</li> <li>3 5 Short Questions (in Sanskrit and Devanāgarī) (This type of questions may be on Author, his works, Texas 100, 100, 100, 100, 100, 100, 100, 100</li></ol>	5 x 1 1 x 5	= 15 Marks = 5 Marks = 5 Marks Grammar)
5. 5 Short Questions (in Sanskrit and Dervanāgarī) (Including Ślokapādapūraņam) 6. Internal Marks: (4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test. All documents should be preserved). Total 50 Marks Question-pattern: GE – 1: Ethical and Moral Issues in Sanskrit Literature Unit-I & II: 30 Marks 1. 1 Long Question 2. 2 Questions (Short note on characteristic values of Rāmāyaņa & Mahābhārata) 3. 5 Short Questions Unit-III: 10 Marks 4. 5 Short Questions 1 x 5 = 5 Mark 5 x 1 = 15 Mark 1 x 5 = 5 Mark 6. Internal Marks 1 x 5 = 5 Mark 1 x 5 = 5 Mark	Unit II: Nītiśatakam – 15 Marks		
(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test. All documents should be preserved).Total50 MarksQuestion-pattern: GE – 1: Ethical and Moral Issues in Sanskrit LiteratureUnit-I & II: 30 Marks11 Long Question15 x 1 =15 Mark22 Questions (Short note on characteristic values of Rāmāyaņa & Mahābhārata)5 x 2 =10 Mark35 Short Questions1 x 5 =5 Mark45 Short Questions1 x 5 =5 Mark51 Translation (from Text to English or Bengali)5 x 1 =5 Mark6Internal Marks10 Mark(4Marks for attendance in the class and 6 for continuous evaluation in the form of	5. 5 Short Questions (in Sanskrit and Dervanāgarī)	-	
Total50 MarksTotal50 MarksQuestion-pattern: GE – 1: Ethical and Moral Issues in Sanskrit LiteratureUnit-I & II: 30 Marks1.1 Long Question $15 \times 1 =$ 15 Mark2.2 Questions (Short note on characteristic values of Rāmāyaņa & Mahābhārata) $5 \times 2 =$ 10 Mark3.5 Short Questions $1 \times 5 =$ 5 MarkUnit-III: 10 Marks4.5 Short Questions $1 \times 5 =$ 5 Mark5.1 Translation (from Text to English or Bengali) $5 \times 1 =$ 5 Mark6.Internal Marks10 Mark(4 Marks for attendance in the class and 6 for continuous evaluation in the form of	(4 Marks for attendance in the class and 6 marks for		<b>10 Marks</b> on in the form
Unit-I & II: 30 Marks1.1 Long Question $15 \times 1 =$ 15 Mark2.2 Questions (Short note on characteristic values of Rāmāyaņa & Mahābhārata) $5 \times 2 =$ 10 Mark3.5 Short Questions $1 \times 5 =$ 5 MarkUnit-III: 10 Marks4.5 Short Questions $1 \times 5 =$ 5 Mark5.1 Translation (from Text to English or Bengali) $5 \times 1 =$ 5 Marks6.Internal Marks10 Mark(4Marks for attendance in the class and 6 for continuous evaluation in the form of			
1. 1 Long Question $15  ext{ x } 1 =$ <b>15 Mark</b> 2. 2 Questions (Short note on characteristic values of Rāmāyaņa & Mahābhārata) $5  ext{ x } 2 =$ <b>10 Mark</b> 3. 5 Short Questions $1  ext{ x } 5 =$ <b>5 Mark</b> Unit-III: 10 Marks4. 5 Short Questions $1  ext{ x } 5 =$ <b>5 Mark</b> 5. 1 Translation (from Text to English or Bengali) $5  ext{ x } 1 =$ <b>5 Mark</b> 6. Internal Marks <b>10 Mark</b> (4 Marks for attendance in the class and 6 for continuous evaluation in the form of	Question-pattern: GE – 1: Ethical and Moral Issues in San	ıskrit Literature	
1.1 Long Question $15 \ge 1 =$ 15 Mark2.2 Questions (Short note on characteristic values of Rāmāyaņa & Mahābhārata) $5 \ge 2 =$ 10 Mark3.5 Short Questions $1 \ge 5 =$ 5 MarkUnit-III: 10 Marks4.5 Short Questions $1 \ge 5 =$ 5 Mark5.1 Translation (from Text to English or Bengali) $5 \ge 1 =$ 5 Mark6.Internal Marks10 Mark(4Marks for attendance in the class and 6 for continuous evaluation in the form of	Unit-I & II: 30 Marks		
3. 5 Short Questions $1 \ge 5$ MarkUnit-III: 10 Marks $1 \ge 5 = 5$ Mark4. 5 Short Questions $1 \ge 5 = 5$ Mark5. 1 Translation (from Text to English or Bengali) $5 \ge 1 = 5$ Mark6. Internal Marks10 Mark(4 Marks for attendance in the class and 6 for continuous evaluation in the form of	1. 1 Long Question	15 x 1 =	15 Marks
Unit-III: 10 Marks4. 5 Short Questions $1 \times 5 = 5$ Mark5. 1 Translation (from Text to English or Bengali) $5 \times 1 = 5$ Mark6. Internal Marks10 Mark(4 Marks for attendance in the class and 6 for continuous evaluation in the form of	<b>,</b>	-	
4. 5 Short Questions $1 \ge 5 = 5$ Mark5. 1 Translation (from Text to English or Bengali) $5 \ge 1 = 5$ Mark6. Internal Marks $10$ Mark(4 Marks for attendance in the class and 6 for continuous evaluation in the form of	3. 5 Short Questions	1 x 5 =	5 Marks
4. 5 Short Questions $1 \ge 5 = 5$ Mark5. 1 Translation (from Text to English or Bengali) $5 \ge 1 = 5$ Mark6. Internal Marks $10$ Mark(4 Marks for attendance in the class and 6 for continuous evaluation in the form of	Unit-III: 10 Marks		
<ul> <li>5. 1 Translation (from Text to English or Bengali)</li> <li>5 x 1 = 5 Marks</li> <li>6. Internal Marks</li> <li>(4 Marks for attendance in the class and 6 for continuous evaluation in the form of</li> </ul>	4. 5 Short Questions	1 x 5 =	5 Marks
(4 Marks for attendance in the class and 6 for continuous evaluation in the form of		5 x 1 =	5 Marks
	6. Internal Marks		10 Marks
			orm of
		1 /	50 Marks

# **B.A. HONOURS IN SANSKRIT: 2<sup>ND</sup> SEMESTER**

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code C-3	Classical Sanskrit Literature	Unit I:	5-1-0	06	50
	(Drama) & Metre	Abhijñānaśakuntalam			
		Unit II: Chandomañjarī			
		(Samavŗttas)			
C-4	Classical Sanskrit Literature	Unit I: Kirātārjunīyam	5-1-0	06	50
	(Poetry) & Dramaturgy	(1 <sup>st</sup> Canto)			
		Unit II: Sāhityadarpaņaņ			
		(6 <sup>th</sup> Paricchedah)			
GE-2	Nationalistic Thought in	Unit I: Nationalistic	5-1-0	06	50
	Sanskrit Literature	Thought in Vedic			
		Literature			
		Unit II: Nationalistic			
		Thought in Classical			
		Literature			
AECC-2	Compulsory English/MIL		2-0-0	04	50
		SEMESTER TOTAI	CREDIT	22	200

#### Question-pattern: C – 3: Classical Sanskrit Literature (Drama) & Metre

<ul> <li>Unit – I: 30 Marks</li> <li>1. 1 Essay-type Question</li> <li>2. 1 Explanation (in Sanskirt and Devanāgarī script):</li> </ul>	15 x 1 =	15 Marks
Acts – 1 -5	6 x 1 =	6 Marks
3. 1 Translation (From Sanskrit text into English or Beng	gali):	
Acts – 1 - 5	4 x 1 =	4 Marks
4. 5 Short Questions (in Sanskrit):	1 x 5 =	5 Marks
<b>Unit-II: 10 Marks (In Sanskrit with Devanāgarī)</b> 5. 5 Short Questions	1 x 5 =	5 Marks
<ul><li>6. Define and illustrate (any one):</li></ul>	$3 \times 1 =$	3 Marks
7. Scan, Name and Define (any one):	2 x 1 =	2 Marks
8. Internal Marks		10 Marks
Marks for attendance in the class and 6 for continuous eval	uation in the	
form of Tutorial, Class Test, Unit Test. All documents sho	uld be preserved	)
Total		50 Marks

#### Question-pattern: C- 4: Classical Sanskrit Literature (Poetry) & Dramaturgy

<ul> <li>Unit I: Kirātārjunīyam (20 Marks)</li> <li>1 Essay-type question (in Sanskrit &amp; Devanāgarī)</li> <li>2 1 Explanation in Sanskrit from Text (in Devanarī script):</li> <li>3 5 Short Questions (in Sanskrit and Devanāgarī script):</li> <li>Or, Pādapūraņam (any one)</li> </ul>	10 x 1 = <b>10 Marks</b> 5 x 1 = <b>5 Marks</b> 1 x 5 = <b>5 Marks</b> (5 x 1 = <b>5 Marks</b> )
Unit II: Sāhityadarpaṇaḥ (20 Marks)	
4. 1 Question (long Question)	10 x 1 = <b>10 Marks</b>
5. 1 Question (Short Note)	5 x 1 = <b>5 Marks</b>
6. 5 Short Questions (in Sanskrit and Devanāgarī Script) 7. Internal Marks	1 x 5 = <b>5 Marks</b> <b>10 Marks</b>
(Marks for attendance in the class and 6 for continuous evaluation i form of Tutorial, Class Test, Unit Test etc. All documents should b	
Total	50 Marks

#### Question-pattern: GE – 2: Nationalistic Thought in Sanskrit Literature

Unit-I: 20 Marks	
1. 1 Essay-type Question	15 x 1 = <b>15 Marks</b>
2. 5 Short Questions	$1 \ge 5 = 5$ Marks
Unit-II: 20 Marks	
3. 1 Essay-type Question	10 x 1 = <b>10 Marks</b>
4. 1 Short Note	$5 \ge 1 = 5$ Marks
5. 5 Short Questions	1 x 5 = 5 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6 Marks	for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
То	tal 50 Marks

# **B.A. HONOURS IN SANSKRIT: 3<sup>RD</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	History of Classical Sanskrit Literature	Laukikasaṃskṛtasāhityam (Rāmāyaṇam, Mahābhāratam, Purāṇam, Mahākāvyam, Gītikāvyam, Gadyakāvyam, Kathāsāhityam, Aitihāsikasāhityam, Nāţyasāhityam, Campūkāvyam)	5-1-0	06	50
C-6	Indian Social Institution	Unit – I: Manusamhitā (2 <sup>nd</sup> Chapter with Manvarthamuktāvalī), Unit – II: Yājñavalkyasamhitā (Vyavahārādhyāyah)	5-1-0	06	50
C-7	Sanskrit Grammar	Unit – I: Laghusiddhāntakaumudī - Subantaprakaraņam – Rāma, Ramā, Jñānam Unit – II: Laghusiddhāntakaumudī - Kṛt-Taddhita-pratyayāḥ	5-1-0	06	50
GE-3	OTHER THAN SANSKRIT [H] STUDENTS	, , , , , , , , , , , , , , , , , , , ,	5-1-0	06	50
SEC – 1	Communicative Sanskrit	Unit I: Dialogue Writing in Sanskrit Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) Unit III: Time Calculation and Knowledge of Numbers (1-100) in Sanskrit Unit IV: Letter Writing in Sanskrit	5-1-0	04	50
	SEMES	TER TOTAL CREDIT	1	28	250

#### Question Pattern: C – 5: History of Classical Sanskrit Literature

<ol> <li>1 Long Question (From Mahākāvya, Gītikāvya, Gadyakāvya, Kathāsāhitya, Aitihā</li> </ol>	15 x 1 = <b>15 Marks</b> isikakāvya
Nāţyasāhitya and Campūkāvya )	isikaka vya,
2. 1 Question in Sanskrit with Devanāgarī	
(From Rāmāyaņa, Mahābhārata and Purāņa)	10 x 1 = <b>10 Marks</b>
3. 1 Short Note in Sanskrit with Devanāgarī	$05 \ge 1 = 05$ Marks
<ol> <li>4. 10 Short Questions in Sanskrit with Devanāgarī</li> <li>5. Internal Marks: (4 Marks for attendance in the class and 6 Mar</li> </ol>	$1 \ge 10 = 10 \text{ Marks}$
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.	
	Fotal50 Marks
Question Pattern: C – 6: Indian Social Institution	
Unit I: Manusamhitā: 20 Marks	
1. 1 Long Question (In Sanskrit with Devanāgarī)	15 x 1 = <b>15 Marks</b>
<ol> <li>Short questions (In Sanskrit with Devanarī)</li> </ol>	$01 \ge 5 = 05$ Marks
Unit II: Yājñavalkyasaṃhitā: 20 Marks	
3. 1 Long Question	10 x 1 = <b>10 Marks</b>
4. 1 Short Note (In Sanskrit with Devanāgarī)	$05 \ge 1 = 05 $ Marks
5. 5 Short Questions (In Sanskrit with Devanāgarī)	$01 \ge 5 = 05$ Marks
6. <b>Internal Marks</b> : (4 Marks for attendance in the class and 6 Continuous evaluation in the form of Tutorial, Class Test, Unit Test.	
	Total50 Marks
Question Pattern: C – 7: Sanskrit Grammar	
Unit I: Subanta-prakaranam: 20 Marks	
1. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī)	05 x 2 = <b>10 Marks</b>
2. 2 Pada-sādhānam (In Sanskrit with Devanāgarī)	$05 \times 2 = 10$ Marks
Unit II: Kṛt-Taddhita-pratyayāḥ: 20 Marks	
3. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī)	05 x 2 = <b>10 Marks</b>
4. 2 Pada-sādhanam (In Sanskrit with Devanāgarī)	05 x 2 = <b>10 Marks</b>
5. Internal Marks: (4 Marks for attendance in the class and 6	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.	,
	Fotal50 Marks

Question Pattern: SEC – 1: Communicative Sanskrit	
Unit I: 15 Marks	
<ol> <li>Dialogue writing with given key-words (In Sanskrit with Devanāgarī)</li> </ol>	15 X 1 = <b>15 Marks</b>
Unit II: 05 Marks	
2. Usage of Sanskrit Words in Day-to-day Life (English to Sansh	krit)
(In Sanskrit with Devanāgarī)	01 x 5 = <b>05 Marks</b>
Unit III: 10 Marks	
3. Time Calculation in Sanskrit with Devanāgarī	01 x 5 <b>= 05 Marks</b>
4. Knowledge of Numbers (1-100) in Sanskrit with Devanāgarī	01 x 5 = <b>05 Marks</b>
Unit IV: 10 Marks	
5. Letter writing in Sanskrit with Devanāgarī (One)	10 x 1 = <b>10 Marks</b>
6. Internal Marks: (4 Marks for attendance in the class and 6 M	Aarks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Т	otal 50 Marks

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	History of Vedic, Scientific & Technical Literature in Sanskrit	Unit I: Vedic Literature (Caturvedāḥ, Brāhmaņam, Āraņyakam, Upanişad, Vedāṅgāni) Unit II: Scientific and Technical Literature (Mathematics, Chemestry, Medical Science, Astronomy, Vāstuśāstra, Dance and Music)	5-1-0	06	50
C-9	Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra	Unit I: Arthaśāstra (Prathamādhikaraņam – 1- 4, 6-8, 13-16) Unit II: General Survey of Dharma, Artha and Nītiśāstra	5-1-0	06	50
C-10	Vedic Hymns & Grammar	Unit I: Ŗgvedaḥ (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiraņyagarvasūkta – 10/121, Akşasūkta – 10/34, Saṃjñānasūkata – 10/191) Atharvavedaḥ (Bhūmisūkta – 12/1/10) Unit II: Vedic Grammar (Padapāthaḥ, Luṅlakāraḥ, Letlakāraḥ, Tumarthapratyayaḥ, Upasargaḥ)	5-1-0	06	50
GE-4	OTHER THAN SANSKRIT (H) STUDENTS	S para gaine)	5-1-0	06	50
SEC – 2	Self Management in Bhagavadgītā	<ul> <li>Unit I: Cognitive and Emotive Apparatus <ol> <li>Hierarchy of Indriya, Manas, Buddhih and Ātman <ul> <li>Gītā - III.42; XV.</li> <li>Role of Ātman – XV.7; XV.9</li> </ul> </li> <li>ii) Role of Ātmea – XV.7; XV.9</li> <li>iii) Properties of three Guņas and their impact on the mind <ul> <li>XIII.5-6; XIV.5-8, 11-13; XIV.17</li> </ul> </li> </ol></li></ul>	5-1-0	04	50

# **B.A. HONOURS IN SANSKRIT: 4<sup>TH</sup> SEMESTER**

Unit II: Controlling the	
Mind	
i) Meditation – difficulties – VI.34- 35; Procedure VI.11-14 ii) Balanced Life – III.8; VI.16-17	
iii) Process of decision making – XVIII.63 iv) Control over senses – II.59,64	
Unit III: Self Management	
through Devotion	
i) Surrender of Ego – II.7; IX.27; VIII.7; XI.55; II.47	
SEMESTER TOTAL CREDIT 28	250

#### Question Pattern: C – 8: History of Vedic, Scientific & Technical Literature in Sanskrit

Unit I: 20 Marks		
1. 1 Long Question in Sanskrit with Devanāgarī	10 x	1 = <b>10 Marks</b>
2. 1 Short Note in Sanskrit with Devanarī	05 x	1 = <b>05 Marks</b>
3. 5 Short Questions in Sanskrit with Devanāgarī	01 x :	5 = <b>05 Marks</b>
Unit II: 20 Marks		
4. 1 Long Question	15 x	1 = <b>15 Marks</b>
5. 5 Short Questions in Sanskrit with Devanāgarī	01 x :	5 = <b>05 Marks</b>
6. Internal Marks: (4 Marks for attendance in the class and 6	Marks fo	or
Continuous evaluation in the form of Tutorial, Class Test, Unit Tes		10 Marks
	Total	50 Marks
Unit – I: 30 Marks		
1. 1 Long Question in Sanskrit with Devanāgarī	15 x	1 = <b>15 Marks</b>
2. 1 Short Note in Sanskrit with Devanāgarī	05 x	1 = <b>05 Marks</b>
3. 10 Short Questions in Sanskrit with Devanāgarī	1 x 1	0 = 10 Marks
Unit II: 10 Marks		
4. 1 Long Question	10 x	1 = <b>10 Marks</b>
5. Internal Marks: (4 Marks for attendance in the class and 6	Marks fo	or
Continuous evaluation in the form of Tutorial, Class Test, Unit Tes	t.)	10 Marks
	Total	50 Marks

#### Question Pattern: C – 10: Vedic Hymns & Grammar

Unit I: 25 Marks		
1. 1 Long Question in Sanskrit with Devanāgarī	$10 \ge 1 = 10$	) Marks
2. 1 Explanation in Sanskrit with Devanāgarī	$05 \ge 1 = 05$	5 Marks
3. 10 Short Questions in Sanskrit with Devanāgarī	$1 \ge 10 = 10$	) Marks
Unit II: 15 Marks		
4. 1 Long Question in Sanskrit with Devanāgarī	$10 \ge 1 = 10$	) Marks
5. 1 Padapātha from Samhitāpātha (Agnisūkta and Samjñānasūk	$(ta)05 \ge 1 = 0$	5 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6 M	Marks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	) 10	Marks
Т	Total 50	) Marks
Question Pattern: SEC 2: Self Management in Bhagavadgītā		
Unit I: 20 Marks		
1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = <b>15</b>	5 Marks
2. 5 Short Question in Sanskrit with Devanāgarī	$01 \ge 5 = 05$	5 Marks
Unit II: 15 Marks		
3. 1 Long Question	$10 \ge 1 = 10$	) Marks
4. 5 Short Question in Sanskrit with Devanāgarī	$01 \ge 5 = 05$	5 Marks
Unit III: 05 Marks		
5. 1 Short Note in Sanskrit with Devanāgarī	$05 \ge 1 = 05$	5 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6 M		
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	<u>10</u>	Marks
Т	Total 50	) Marks

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	Indian Philosophy	<b>Unit I:</b> Tarkasamgrahah <b>Unit II:</b> History of Indian Philosophy	5-1-0	06	50
C- 12	Sanskrit Poetics & Literary Criticism	Unit I: Kāvyadarśaḥ (Prathama- paricchedaḥ) Unit II: Sāhityadarpaṇaḥ (10 <sup>th</sup> Paricchedaḥ – Yamakam, Anuprāsaḥ, Śleṣaḥ, Upamā, Rūpakam, Utprekṣā, Atiśayoktiḥ, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpakam, Dṛṣṭāntaḥ, Samāsoktiḥ, Aprastutapraśaṃsā, Arthāntaranyāsaḥ, Kāvyaliṅgam, Vibhāvanā, Viśeşoktiḥ, Bhrāntimān, Apahnutiḥ, Vyatirekaḥ, Svabhāvoktiḥ)	5-1-0	06	50
DSE – 1	Modern Sanskrit Literature	Unit I: Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Kalipada Tarkacharya, Srijib Nyayatirtha, Nityananda Smrititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, Sitanath Acharya) Unit II: Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Ramkaran Sharma, Kshma Rao, G. B. Palsule, S.B. Vernekar, Satyavrat Sastri, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, Haridutta Sharma)	5-1-0	06	50
DSE – 2	Art of Balanced Living	Unit I: Self-presentation (Hearing: Śravaņam, Reflection: Mananam, Meditation: Nididhyāsanam: Bŗhadāraņyakopanişad (Maitreyī- Yājñavalkya-saṃvādaḥ 4.4-5) Unit II: Concentration (Concept of Yoga: Yogasūtram, 1.2, Restriction of fluctuations by practice and passionlessness: Yogasūtram, 1.12-16, Four	5-1-0	06	50

# **B.A. HONOURS IN SANSKRIT: 5<sup>TH</sup> SEMESTER**

SEMESTER TOTAL CREDIT 24	200
21)	
Third Chapter - 5,8,10-16,20 &	
Behaviour: Gītā – Karma-yogaḥ –	
Behaviour (Methods of Improving	
Unit III: Refinement of	
1.33)	
leading to oneness: Yogasūtram,	
distinct means of mental purity	

#### Question Pattern: C – 11: Indian Philosophy

Unit I: 30 Marks		
1. 3 Explanations in Sanskrit with Devanāgarī	05 x 3 = <b>15 Mar</b>	rks
2. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = <b>10 Mar</b>	rks
3. 1 Validity Test in Sanskrit with Devanāgarī	$05 \ge 1 = 05 $ Mar	
Unit II: 10 Marks		
4. 10 Short Questions in Sanskrit with Devanāgarī	1 x 10 = <b>10 Mar</b>	rks
5. Internal Marks: (4 Marks for attendance in the class and 6	6 Marks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Tes		rks
,	Total <b>50 Mar</b>	rks
Question Bottom, C. 12. Sandard Brother & Literary Cuttinian		
Question Pattern: C – 12: Sanskrit Poetics & Literary Criticism		
Unit I: 20 Marks		
1. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = <b>10 Mar</b>	:ks
2. 1 Explanation in Sanskrit with Devanāgarī	05 x1 = <b>05 Mar</b>	rks
3. 5 Short Questions in Sanskrit with Devanāgarī	01 x 5 = <b>05 Mar</b>	:ks
Lette 20 Martin		

#### Unit II: 20 Marks

4. 2 Definitions with Example of Alamkārah		
In Sanskrit with Devanagarī	05 x 2 = <b>1</b>	0 Marks
5. 1 Distinguish between Alamkāra in Sanskrit with Devanāgarī	$05 \ge 1 = 0$	5 Marks
6. 5 Short Questions in Sanskrit with Devanāgarī	$01 \ge 5 = 0$	5 Marks
7. Internal Marks: (4 Marks for attendance in the class and 6 M	larks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	1	) Marks
T	otal 5	50 Marks
Т	otal 5	50 Marks

#### Question Pattern: DSE – 1: Modern Sanskrit Literature

Uı	nit I: 30 Marks		
1.	1 Long Question in Sanskrit with Devanāgarī	15 x 1	= 15 Marks
	1Short Note in Sanskrit with Devanāgarī	05 x 1	= 05 Marks
3.	10 Short Questions in Sanskrit with Devanāgarī		=10 Marks
Uı	nit II: 10 Marks		
	2 Short Notes in Sanskrit with Devanāgarī	05 x 2	= 10 Marks
			10111111
5.	Internal Marks: (4 Marks for attendance in the class and 6	Marks for	
	uous evaluation in the form of Tutorial, Class Test, Unit Test		10 Marks
		Total	50 Marks
		10000	
Question	n Pattern: DSE – 2: Art of Balanced Living		
Question	<b>TAUCTIE DEE</b> – <b>2.</b> All of Datanced Living		
1	1 Long Question in Sanskrit with Devanāgarī	15 x 1	= 15 Marks
1.	(Questions may come from Unit I or II or III)	10 / 1	10 10101115
2	1 Long Question in Sanskrit with Devanāgarī	10 x 1	= 10 Marks
2.	(Question may come from Unit I or II)	10 A 1	
3	1 Short Note in Sanskrit with Devanāgarī	05 x 1	= 05 Marks
5.	(Questions may come from Unit II or III)	00 / 1	
4	10 Short Questions in Sanskrit with Devanāgarī	1 x 10	= 10 Marks
т.	(Questions may come from Unit I or II or III)	1 A 10	10 10141 KS
5	<b>Internal Marks</b> : (4 Marks for attendance in the class and 6	Marks for	
	nuous evaluation in the form of Tutorial, Class Test, Unit Test		10 Marks
	addus evaluation in the form of Futorial, Class Test, Onit Test	) Total	50 Marks
		TULAI	JU IVIAI KS

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-13	Paninian Grammar	<b>Unit I:</b> Siddhāntakaumudī - Kārakam <b>Unit II:</b> Siddhāntakaumudī - Samāsaḥ	5-1-0	06	50
C-14	Linguistics	Introduction to Linguistics, Definition of Language, Classification of Language, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Phonetic Laws (Grimm's, Collitz's, Verner's, Grassmann's), Phonetic Tendencies (Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent, Ablaut)	5-1-0	06	50
DSE - 3	Indian Epigraphy and Palaeography	Unit I: Study of Selected Inscriptions: Junāgada of Rudradāman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nālandā of Devapāla Unit II: Indian Palaeography: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Praśasti, Religious, Donations, Grants), Writing Materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour)	5-1-0	06	50
DSE-4	Environmental Awareness in Sanskrit Literature	Unit I: Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether – Aitareya Upaniśad 3.3, Three constituent elements of environment known as 'Chandāmsi': Jala, Vāyu and Oşadhi – Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vāyu, Parjanya, Agni – Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem – Yajurveda 13.37, Eco friendly environmental organism in Upaniśads – Brhadāraņyaka 3.9.38, Taittirīya 5.101, Īśa 1.1)	5-1-0	06	50

# **B.A. HONOURS IN SANSKRIT: 6<sup>TH</sup> SEMESTER**

Unit II: Environment Awareness in		
Classical Sanskrit Literature (Planting		
of trees in Purāņas as a pious activity –		
Mātsya 59.159; 153.512, Varāha		
172.39, Preservation of water		
resources Vāpi, Kūpa, Tadāga –		
Agnipurāņa 209.2, Vālmīki-Rāmāyaņa		
2.80.10-11, Universal environmental		
issues in works of Kālidāsa: Eight		
elements of environment and concept		
of Aşţamūrti Śiva, Preservation of		
forest, water resources, protection of		
animals, birds and plants, Eco-system		
of Indian monsoonin Meghadūta,		
Seasonal weather conditions of Indian		
sub-continent in Ŗtusamhāra,		
Himalayan ecology in		
Kumārasambhava, Oceanography in		
Raghuvamśa – Canto 13)		
Unit III: Environmental Awareness in		
Dharmaśāstra and Arthasāstra		
(Plantation of new trees and		
preservation of old trees as royal duty		
of king – Arthaśāstra 2.1.20,		
Punishments for destroying trees and		
plants – Arthaśāstra 3.19, Plantation of		
tress for recharging underground water		
– Brhatsamhitā 54.119, Various		
medical trees to be planted in forest by		
king – Śukranīti 4.58-62)		
SEMESTER TOTAL CREDI	T 24	200
GRAND TOTAL CREDI	T 148	1300

#### Question Pattern: C – 13: Paninian Grammar

# Unit I: 20 Marks1. 3 Sūtra-vyākhyā in Sanskrit with Devanāgarī $05 \ge 3 = 15$ Marks2. 5 Kāraka-vibhakti-nirņaya in Sanskrit with Devanāgarī $01 \ge 5 = 05$ MarksUnit II: 20 Marks3. 2 Sūtra-vyākhyā in Sanskrit with Devanāgarī $05 \ge 2 = 10$ Marks4. 2 Pada-sādhanam in Sanskrit with Devanāgarī $05 \ge 2 = 10$ Marks5. Internal Marks:(4 Marks for attendance in the class and 6 Marks forContinuous evaluation in the form of Tutorial, Class Test, Unit Test.)10 MarksTotal

#### **Question Pattern:** C – 14: Linguistics

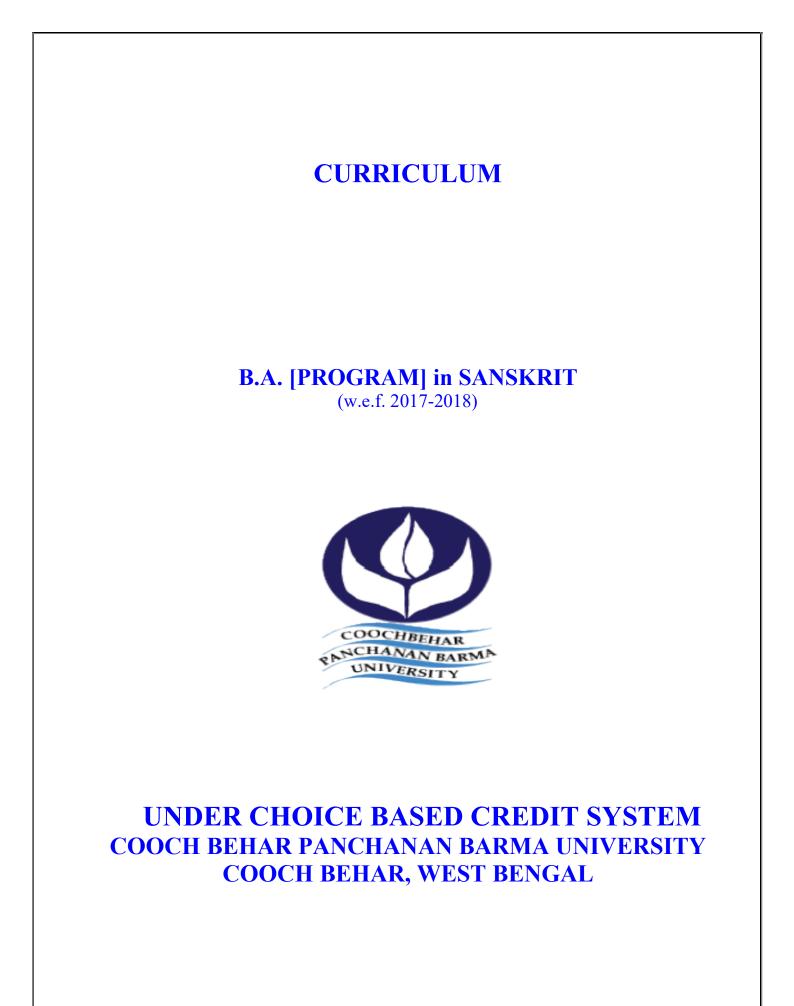
1.	1 Long Question in Sanskrit with Devanāgarī	15 x 1	= 15 Marks
2.	1 Long Question in Sanskrit with Devanāgarī	10 x 1	= 10 Marks
3.	1 Short Note in Sanskrit with Devanāgarī	05 x 1	= 05 Marks
4.	10 Short Questions in Sanskrit with Devanāgarī	1 x 10	= 10 Marks
5.	Internal Marks: (4 Marks for attendance in the class and 6 M	larks for	
Contin	uous evaluation in the form of Tutorial, Class Test, Unit Test.)		10 Marks
	Т	otal	50 Marks

#### Question Pattern: DSE – 3: Indian Epigraphy and Palaeography

Unit I: 20 Marks	
1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = <b>15 Marks</b>
2. 5 Short questions in Sanskrit with Devanāgarī	01 x 5 = <b>05 Marks</b>
Unit II: 20 Marks	
3. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = <b>10 Marks</b>
4. 1 Short Note in Sanskrit with Devanāgarī	05 x 1 = <b>05 Marks</b>
5. 5 Short questions in Sanskrit with Devanāgarī	01 x 5 = <b>05 Marks</b>
6. Internal Marks: (4 Marks for attendance in the class and 6 M	arks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Тс	otal 50 Marks

#### Question Pattern: DSE – 4: Environmental Awareness in Sanskrit Literature

1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = <b>15 Marks</b>
2. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = <b>10 Marks</b>
3. 2 Short Notes in Sanskrit with Devanāgarī	05 x 2 = <b>10 Marks</b>
4. 5 Short Questions in Sanskrit with Devanāgarī	01 x 5 = <b>05 Marks</b>
5. Internal Marks: (4 Marks for attendance in the class and 6 M	arks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
То	otal 50 Marks



#### COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM B. A. [PROGRAM] IN SANSKRIT (6 Semesters Pattern) (With effect from 2017-2018 academic Sessions and onwards)



#### B.A. [PROGRAM] in SANSKRIT

There will be six semesters in the three-year B.A Program in SANSKRIT. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from AECC-Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, IN SANSKRIT], 2 Ability Enhancement EXCEPT THOSE Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC - A1	Sanskrit Drama and Paniniyan Grammar	Unit I:Abhijñānaśakuntalam(1stto 4th Act)Unit II:Paniniyan Grammar(Laghusiddhānta-kaumudī – Pratyāhāra-sūtrani,Samjñā, Sandhiḥ,Kṛt)	5-1-0	06	50
<b>DSC – B1</b>	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC - 1	Bengali/Hindi/Nepali (Paper 1)		5-1-0	06	50
AECC - 1	English/MIL		4-0-0	04	50
		SEMESTER TOTAL	L CREDIT	22	200

# **B.A. [PROGRAM] IN SANSKRIT: 1<sup>ST</sup> SEMESTER**

#### Question Pattern: DSC – A1: Sanskrit Drama and Paniniyan Grammar

#### Unit-I: 20 Marks

Total	50 Marks
All documents should be preserved.)	10 Marks
ontinuous evaluation in the form of Tutorial, Class Test, Unit Test.	
. Internal Marks (4 for attendance in the class and 6 Marks for	
. Resulting forms any five from krtpratyayas with relevensutras:	01 x 5 = <b>05 Marks</b>
. Sūtravyākhyā from Samjnā and Sandhi (any three):	05 x 3 = <b>15 Marks</b>
Unit-II: 20 Marks	05 <b>2 15 1</b> 5
. 5 Short Questions (to be written in Sanskrit with Devalagar).	$1 \times 00 = 00$ what ks
5 Short Questions (to be written in Sanskrit with Devanāgarī):	$1 \ge 05 = 05$ Marks
. 1 Translation (From Sanskrit text into English or Bengali):	05 x 1 = <b>05 Marks</b>
. 1 Essay-type Question	$10 \ge 1 = 10$ Marks

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# **B.A. [PROGRAM] IN SANSKRIT: 2<sup>ND</sup> SEMESTER**

Course	Course Title	CourseTopic	(L-T-P)	Credit	Marks
Code					
DSC - A2	Sanskrit Poetry and Metre	Unit I: Raghuvamsam	5-1-0	06	50
		(Canto 1)			
		<b>Unit II:</b> Chandomanjarī			
		(Samavrtta)			
<b>DSC – B2</b>	FROM THE OTHER		5-1-0	06	50
	SUBJECT TAKEN				
LCC – 2	English (Paper 1)		4-0-0	04	50
AECC-2	ENVS		5-1-0	06	50
		SEMESTER TOTAL	L CREDIT	22	200

#### Question Pattern: DSC – A2: Sanskrit Poetry and Metre

#### Unit-I: 25 Marks

1. 1 Essay-type Question	15 x 1 = <b>15 Marks</b>
<ul><li>(This question may be divided as 5+10, or 10+5 etc.)</li><li>2. 1 Explanation (in Bengali)</li></ul>	05 x 1 = <b>5 Marks</b>
<ol> <li>Short Questions (to be written in Sanskrit with Devanāgarī)</li> </ol>	$01 \ge 5 = 5 $ Marks
Unit-II: 15 Marks	
4. Scan, Name and Define (any one)	05 x 1 = <b>05 Marks</b>
5. Define and illustrate (any two):	05 x 2 = <b>10 Marks</b>
6. Internal Marks (4 for attendance in the class and 6 Marks for	
continuous evaluation in the form of Tutorial, Class Test, Unit Test.	
(All documents should be preserved.)	10 Marks
Total	50 Marks

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# B.A. [PROGRAM] IN SANSKRIT: 3<sup>RD</sup> SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
DSC – A3	History of Classical	Unit – I: History of	5-1-0	06	50
	Sanskrit Literature &	Classical Sanskrit Literature			
	Translation	Unit – II: Translation			
		(From English/Bengali to			
		Sanskrit)			
DSC – B3	FROM THE OTHER		5-1-0	06	50
	SUBJECT TAKEN				
LCC – 1	Bengali/Hindi/Nepali		5-1-0	06	50
	(Paper 2)				
SEC – I	<b>Basic Sanskrit Learning</b>	1. Declensions (Nara,	5-1-0	02	50
		Latā, Fala, Asmad,			
		Nadī, Muni, Sādhu,			
		Pitŗ,Ātman, Mātŗ,			
		Madhu, Yuşmad,			
		Tad, Guṇin, Idam,			
		Eka to Aştan)			
		2. Conjugations (Bhū,			
		Seb, Kŗ, Gam – Lat,			
		Lot, Lan, Vidhilin,			
		Lŗt)			
		3. Indeclinables			
		<ol> <li>Kāraka-vibhaktiķ</li> </ol>			
		SEMESTER TOTAI	CREDIT	20	200

#### Question Pattern: DSC – A3: History of Classical Sanskrit Literature & Translation

#### Unit I: 35 Marks

(Rāmayaņa, Mahābhārata, Purāņa, Mahākāvya, Dŗśya-kāvya, Gīti-kāvya, Gadya-kāvya, Kathā-sāhitya, Aitihāsika-kāvya.)

1. 1 Easy-type Question	15 X 1 = <b>15Marks</b>
2. 1 Long Question	10 X 1 = <b>10 Marks</b>
3. 1 Short Note	05 X 1 = <b>05 Marks</b>
4. 5 Short Questions (In Sanskrit with Devanāgarī)	01 X 5 = <b>05 Marks</b>

#### Unit II: 5 Marks

<ol> <li>5. 5 Sentences (in Sanskrit with Devanāgarī)</li> <li>6. Internal Marks (4 for attendance in the clas for continuous evaluation in the form of Tutorial</li> </ol>		01 X 5 = <b>05 Marks</b> Test.
(All documents should be preserved.)	, ,	10 Marks
	Total	50 Marks
Question Pattern: SEC – 1: Basic Sanskrit Learning		
1. Śabdarūpa (In Sanskrit with Devanāgarī)		1 X 05 = <b>5 Marks</b>
2. Dhāturūpa (In Sanskrit with Devanāgarī)		1 X 05 = 5 Marks
3. Avyaya (Sentence writing in Sanskrit with word	d meaning)	2 X 05 = <b>10 Marks</b>
4. Kāraka-vibhakti	-	2 X 05 = <b>10 Marks</b>
5. Grammatical Questions from an Unseen Passage	e	2 X 05 = <b>10 Marks</b>
6. <b>Internal Marks</b> (4 for attendance in the class ar for continuous evaluation in the form of Tutorial, C		st.
(All documents should be preserved.)	,	10 Marks
	Total	50 Marks

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Page **24** of **30** 

Course	<b>Course Title</b>	Course Topic	(L-T-P)	Credit	Marks
Code					
DSC – A4	Smŗtiśāstra &	Unit – I: Manusamhitā	5-1-0	06	50
	Upaniśad	(2 <sup>nd</sup> Chapter)			
		Unit – II: Isopanisad			
DSC – B4	FROM THE OTHER		6-1-0	06	50
	SUBJECT TAKEN				
LCC – 2	English (Paper 2)		5-1-0	06	50
SEC – 2	Communicative Sanskrit	Unit I: Comprehension Test in	4-0-0	02	50
		Sanskrit			
		Unit II: Usage of Sanskrit Words			
		in Day-to-day Life (Words			
		related to Educational Institution,			
		Human Body, Occupation, Fruits,			
		Vegetables, Birds and Animals)			
		Unit III: Time Calculation			
		Unit IV: Knowledge of Number			
		in Sanskrit			
		(1-100)			
		SEMESTER TOTAL	CREDIT	20	200

# **B.A.** [PROGRAM] IN SANSKRIT: 4<sup>TH</sup> SEMESTER

#### Question Pattern: DSC – A 4: Smŗtiśāstra & Upaniśad

Unit I: 25 Marks	
1. 1 Long Question	15 X 1 = <b>15 Marks</b>
2. 1 Short Note	05 X 1 = <b>05 Marks</b>
3. 5 Short Questions in Sanskrit with Devanāgarī	01 X 5 = <b>05 Marks</b>
Unit II: 15 Marks	
4. 1 Long Question	10 X 1 = <b>10 Marks</b>
5. 1 Translation (Sanskrit to Bengali / English)	05 X 1 = <b>05 Marks</b>
Question Pattern: SEC – 2: Communicative Sanskrit	
Unit I: 15 Marks	
1. 1 Comprehension Test in Sanskrit	15 X 1 = <b>15 Marks</b>
Unit II: 10 Marks	
2. Usage of 10 Sanskrit Words in Day-to-day Life	1 X 10 = <b>10 Marks</b>
(English to Sanskrit with Devanāgarī)	
Page <b>25</b> of <b>30</b>	

<ul> <li>Unit III: 05 Marks</li> <li>3. Time Calculation in Sanskrit (Any Five) (In Sanskrit with Devanāgarī)</li> </ul>	1 X 05 = <b>05 Marks</b>
<ul><li>Unit IV: 10 Marks</li><li>4. Knowledge of Numbers (1-100) in Sanskrit (Any Ten)</li></ul>	1 X 10 = <b>10 Marks</b>
<ul><li>(In Sanskrit with Devanāgarī)</li><li>5. Internal Marks (4 for attendance in the class and 6 Marks for</li></ul>	
continuous evaluation in the form of Tutorial, Class Test, Unit Test. (All documents should be preserved.)	10 Marks
Total	50 Marks

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# **B.A.** [PROGRAM] IN SANSKRIT: 5<sup>TH</sup> SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
DSE – A1	Sanskrit Prose & Indian	Unit I: Sanskrit Prose –	5-1-0	06	50
	Philosophy	Kādambarī			
		(Śukonāsopadeśaḥ)			
		Unit II: Indian Philosophy			
		– General Outline of Indian			
		Philosophy			
DSE – B1	FROM THE OTHER		5-1-0	06	50
	SUBJECT TAKEN				
GE – A1	Ethical and Moral Issues in	Unit I: Issues in the	5-1-0	06	50
	Sanskrit Literature	Rāmayaņa			
		Unit II: Issues in the			
		Mahābhārata			
		<b>Unit III:</b> Issues of Personal			
		Conduct Nitisatakam (1-			
		30)			
SEC – 3	Indian Theatre	Unit I: Abhinayah,	4-0-0	04	50
		Arthaprakŗtiḥ, Avasthā,			
		Pañcasandhiḥ,			
		Nāţyasaṃlāpāḥ			
		(Sāhityadarpaņaḥ: 6 <sup>th</sup> )			
		Unit II: Mañcasajjā			
		(Nāţyaśāstram: 2 <sup>nd</sup> )			
		SEMESTER TOTAI	<b>CREDIT</b>	20	200

#### Question Pattern: DSE – A1: Sanskrit Prose & Indian Philosophy

Unit I: 20 Marks 1. 1 Long Question 2. 5 Short Questions (In Sanskrit with Devanāgarī)	$15 \times 1 = 1 \times 05 =$	15 Marks 05 Marks	
<ul> <li>Unit II: 20 Marks</li> <li>3. 1 Long Question</li> <li>4. 1 Short Note</li> <li>5. 5 Short Questions (In Sanskrit with Devanāgarī)</li> <li>6. Internal Marks: (4 Marks for attendance in the class at the c</li></ul>	$10 \ge 1 = 05 \ge 1 = 01 \ge 5 = 01 \ge 00 \ge 00 \ge 00 \ge 00 \ge 00 \ge 00 \ge 00$	10 Marks 05 Marks 05 Marks	
Continuous evaluation in the form of Tutorial, Class Test, U	nit Test.)	10 Marks	
	Total	50 Marks	

#### Question Pattern: GE – A1: Ethical and Moral Issues in Sanskrit Literature

Unit-I & II: 30 Marks		
1. 1 Long Question	15 x 1 =	15 Marks
2. 2 Questions (Short note on characteristic values		
of Rāmāyaņa & Mahābhārata)	5 x 2 =	10 Marks
3. 5 Short Questions (In Sanskrit with Devanāgarī)	1 x 5 =	5 Marks
<b>Unit-III: 10 Marks</b> 4. 5 Short Questions (In Sanskrit with Devanāgarī)	1 x 5 =	5 Marks
5. 1 Translation (from Text to English or Bengali)	5 x 1 =	5 Marks
6. Internal Marks		10 Marks
(5 Marks for attendance in the class and 6 for continuous e Unit Test. All documents should be preserved.)	evaluation in the fo	orm of Tutorial, Class Test,

Total

50 Marks

#### Question Pattern: SEC – 3: Indian Theatre

1. 1 Broad Question	15 x 1 =	15 Marks
2. 1 Long Question	10 x 1 =	10 Marks
3. 5 Short Questions (In Sanskrit with Devanāgarī)	1 x 05 =	05 Marks
Unit II: 10 Marks 4 1 Short Note	$5 \times 01 =$	05 Marks
4. 1 Short Note	$5 \ge 01 = 01 \ge 5 = 01 \ge 5 = 01 \ge 5 = 01 \ge 5 = 000 \ge 5 = 0000 \ge 5 = 00000 \ge 5 = 0000000000$	05 Marks 05 Marks
	$01 \ge 5 =$	00 11101115
<ol> <li>4. 1 Short Note</li> <li>5. 5 Short Questions (In Sanskrit with Devanāgarī)</li> </ol>	$01 \ge 5 =$ nd 6 Marks for	00 11201 115

# **B.A. [PROGRAM] IN SANSKRIT: 6<sup>TH</sup> SEMESTER**

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
DSE – A2	Fables Literature &	Unit I: Fables Literature		06	50
	Gītā	– Hitopadeśah			
		(Mitralābhaḥ) Unit II: Gītā (3 <sup>rd</sup> Chapter)			
DSE – B2	FROM THE OTHER	Unit II: Gita (3 Chapter)	5-1-0	06	50
DSE – D2	SUBJECT TAKEN		3-1-0	00	50
		Unit – I: Manusmṛti			
		(Origin of the King 7.1-8,			
	Ancient Indian Polity	Daņḍa 7.14-35)			
<b>GE – A2</b>		Unit – II: Arthaśāstra	5-1-0	06	50
		(Mantrādhikāra &			
		<i>Dūtapraņidhi</i> in			
		Vinayādhikārika)			
		Unit – III: Mahābhārata			
		(Duties of the King in			
		Śānti Parva 120.1-15)			
SEC – 4	Scientific &	Mathematics, Chemistry,	4-0-0	04	50
	<b>Technical Literature</b>	Medical Science,			
	in Sanskrit	Astronomy, Vāstuśāstra,			
		Music and Dance			• • • •
		SEMESTER TOTAL	CREDIT	20	200
			CDEDIT	122	1200
		GRAND TOTAL	UKEDII	122	1200

#### Question Pattern: DSE – A2: Fables Literature & Gītā

<ul><li>Unit I: 20 Marks</li><li>1. 1 Broad Question</li><li>2. 1 Translation from text (Sanskrit to Bengali or English)</li></ul>	15 x 1 = 05 x 1 =	15 Marks 05 Marks
<ul> <li>Unit II: 20 Marks</li> <li>3. 1 Long Question</li> <li>4. 1 Translation (Sanskrit to Bengali or English) Or,</li> </ul>	10 x 1 =	10 Marks
Page <b>29</b> of <b>30</b>		

1 Padapūraņam (In Devanāgarī)	05 x 1 =	05 Marks
5. 5 Short Questions (In Sanskrit with Devanāgarī)	$01 \ge 5 =$	05 Marks
6. Internal Marks: (4 Marks for attendance in the class		10 Marks
Continuous evaluation in the form of Tutorial, Class Test, Un	Total	10 Marks
	Total	SU WIALKS
estion Pattern: GE – A2: Ancient Indian Polity		
1. 1 Long Question (Unit I/ II/ III)	15 x 1 =	15 Marks
2. 1 Question (Unit II & III)	10 x 1 =	10 Marks
3. 1 Short Note (Unit I & II)	5 x 01 =	5 Marks
4. 10 Short Questions (Unit I, II & III)	1 x 10 =	10 Marks
5. Internal Marks: (4 Marks for attendance in the class and	l 6 Marks for	
Continuous evaluation in the form of Tutorial, Class Test,	Unit Test )	
continuous evaluation in the form of Futorial, Class Fest,	Ollit Test.)	
	Total	50 Marks
	Totai	<b>30 WIAI KS</b>
Question Language: Sanskrit and Bengali both		
Question Script: Bengali for Program Course		
	ture in Sanskrit	
estion Pattern: SEC – 4: Scientific & Technical Lifera		
estion Pattern: SEC – 4: Scientific & Technical Litera		
<ol> <li>1. 1 Broad Question</li> </ol>	15 x 1 =	15 Marks
<ol> <li>1 Broad Question</li> <li>1 Long Question</li> </ol>	10 x 1 =	15 Marks 10 Marks
<ol> <li>1 Broad Question</li> <li>1 Long Question</li> <li>1 Short Note</li> </ol>	$10 \ge 1 = 5 \ge 0.01 = 10 = 10 \ge 10 \ge 10 \ge 10 \ge 10 \ge 10 \ge $	10 Marks 05 Marks
<ol> <li>1 Broad Question</li> <li>1 Long Question</li> <li>1 Short Note</li> <li>10 Short Questions (In Sanskrit with Devanāgarī)</li> </ol>	$10 \ge 1 = 5 \ge 0.01 = 1 \ge 10 \ge 10 \ge 10 \ge 10 \ge 10 \ge 10 \ge 1$	10 Marks
<ol> <li>1 Broad Question</li> <li>1 Long Question</li> <li>1 Short Note</li> <li>10 Short Questions (In Sanskrit with Devanāgarī)</li> <li>Internal Marks: (4 Marks for attendance in the class</li> </ol>	$10 \ge 1 =$ 5 \express 01 = 1 \express 10 = and 6 Marks for	10 Marks 05 Marks 10 Marks
<ol> <li>1 Broad Question</li> <li>1 Long Question</li> <li>1 Short Note</li> <li>10 Short Questions (In Sanskrit with Devanāgarī)</li> </ol>	$10 \ge 1 =$ 5 \express 01 = 1 \express 10 = and 6 Marks for	10 Marks 05 Marks